

Leticia Agudo

Biography

Leticia is from Seville, Spain. At 17 she went to Britain to pursue an education and career in the theatre. After doing an MA in theatre directing she moved to Dublin with two colleagues at the end of '97 to form Common Currency Theatre Company. After three years directing and producing stage plays, Leticia did another Masters in Film Production to fulfil a life-long inclination to telling stories visually. She has since independently produced and directed two live action shorts and worked as 1st AD and production manager for fiction and documentary. Together with Paul McGrath she founded Whackala to pursue their own fiction, documentary and animation projects. Their first together was the 52' documentary *After the Revolution (Después del Zapatismo)* co-produced with Spain's Canal Sur TV and awarded Best Documentary Film at NodoDocFest '09. Leticia is a member of the European Documentary Network and Screen Producers Ireland with Whackala. She also teaches film and media in Coláiste Dhulaigh College in Dublin.

Filmography:

- 2008, *After the Revolution (Después del Zapatismo)* 52' documentary. Director, editor.
- 2006, *Summervally North* (fiction short) Director, editor.
- 2006, *Shift*. (fiction short) Writer, director, editor.

Biography: **Aoibheann O'Sullivan**

Aoibheann has freelanced as a cameraperson and editor with some of the most acclaimed and award winning production companies based in Ireland, South Africa and the United States. Her work has been broadcast on RTE, EURONEWS, MNET and SABC. More recently she has been awarded a number of commissions to direct a variety of short documentary films. These films have been screened at International film festivals in South Africa and Ireland (like the Durban International Film Festival, Kerry International Film Festival and Stranger Than Fiction in Dublin). Aoibheann specialises in factual story telling, investigative journalism and creative documentary.

Filmography: Aoibheann O'Sullivan

- * 2009, *8 Things to Remember* –Director, Camera & Editor [Awarded 3rd place at ICCL Human Right Film Competition]
- * 2008, *Greendale Death of a School* –Director, Camera & Editor [Official Selection Stranger than Fiction]
- * 2005, *Workers at Wyatt Rd* –Director, Camera & Editor [Official Selection Durban International Film Festival]

Paul McGrath

Paul McGrath is an animator by trade. He co-founded and run his own animation production company in Dublin, Kavaleer Productions, for which he animated, produced, did technical direction and special effects in many projects from 1999 to 2004, when he left to pursue an interest in drama and factual projects. He has produced, directed and worked in several areas of animation for companies like Liquid Animation in Brisbane, Australia, Hyperion Films in Los Angeles, US and Sullivan Bluth/Sheperd Films in Dublin. He has also done freelance animation work for award winning Brown Bag Films and factual TV company Coco Television, both in Dublin. He has taught animation and film production in three different colleges in Dublin. Forty Foot is Paul's first film as a director.